



PRACTICAL WORKSHOP

Introduction to Audio Description of Scientific Posters

Making your research accessible — a workshop for all student members

24

MARCH 2026

1 PM – 5 PM

Amphithéâtre Saputo

IRGLM : 6300 ave de Darlington, Montréal,
H3S 2J4

Site de recherche du CRIR IURDPM – Pavillon
Gingras



INSTRUCTOR

Aurélia Fleury

Cultural accessibility specialist, project lead in
exhibition coordination.

- Montreal Museum of Fine Arts
- Training for MNBAQ teams
- UQAM & UQTR · Exhibition *Le silence qui parle*

Have you ever wondered how to make your research accessible to everyone? This workshop gives you clear guidance to perform audio description of your scientific posters.



SEE & DESCRIBE



POSTER & VOICE



ACCESSIBILITY

WHAT YOU WILL LEARN

- **Core Principles:** Posture, vocabulary and intention behind a good description.
- **Confidence:** Feeling at ease when performing audio description.
- **Practical Skills:** Clarity, prioritization and audience comprehension.

SCHEDULE

- **Introduction** — Welcome, context-setting, exercise
- **Foundations** — Objectives, information selection and pace
- **Hands-on Workshop** — Audio-describing a scientific poster
- **Conclusion** — Feedback and resources

⚠ Please note: Bring a poster (optional) — some will be selected for the audio description practice session.

Registration Required

before March 17, 2026



Scan the QR code or [visit the CRIR website](#)
for all details

Workshop in French

Bilingual Q&A (FR / EN)

In-person only